

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
159		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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QUINTETTO VI.

Violino I musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a forte (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it. A trill is marked with 'tr' above it. A crescendo is marked with 'Cres.' below it. A first ending is marked with '1' above it. A second ending is marked with 'II' above it. A trill is marked with 'tr' above it. A triplet of eighth notes is marked with a '3' above it.

2085

Adagio.

2085

Minuetto

Allegretto.

Minuetto

Allegretto.

Trio.

Finale

Preslo.

Cres.

loco.

M. D. C.

Allegro. VIOLINO 2.^{da}

QUINTETTO VI.

The musical score for Violino 2, Quintetto VI, consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *fp* (fortissimo piano), and *fz* (forzando). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left. The final measure of the piece is marked with a double bar line and a repeat sign, followed by a second ending marked with a '2' and a repeat sign.

ff *p*

f *p* *f* *p*

Cres. *f* *p* *ff*

p

5

b.

pp *ff* *p*

Musical score for Violino 2, page 6. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *f*, *fz*, *pp*, and *Ten.* (Tentativo). Fingerings 1, 2, and 5 are indicated. The piece concludes with a final cadence.

Musical score for Violino 2, page 3. The score consists of ten staves of music in G major (one sharp). It begins with a tempo marking of *Adagio*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *pp*, *ff*, *Decres.*, and *Cres.* (Crescendo). Fingerings 1 and 2 are indicated. The piece concludes with a final cadence.

Minuetto

Allegretto.

Trio.

Finale

Presto.

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126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
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160		Volume 1	5333	3.60
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

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124S		Score of both		1.05
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW				
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150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
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SEXTETS (2Vn2Va2Vc)

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VIOLA I.

Allegro.

QUINTETTO VI.

V. S.

2085

Musical score for Viola I, measures 2085-2100. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has dynamics *p*, *ff*, *p*, *f*, and *p*. The third staff has *f* and *p*. The fourth staff has a crescendo (*Cres.*) and *ff*. The fifth staff has *p* and *f*. The sixth staff is a continuous sixteenth-note passage. The seventh staff continues the sixteenth-note passage. The eighth staff has *fz* and *p*. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The twelfth staff has a repeat sign. The thirteenth staff has a repeat sign. The fourteenth staff has a repeat sign. The fifteenth staff has a repeat sign. The sixteenth staff has a repeat sign and ends with a *p* dynamic.

2085

2085

Allegretto.

2085

VIOLA I:

2085

VIOLA 2^a

Allegro.

QUINTETTO VI.

The musical score for Viola 2, Quintetto VI, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro.' The score includes various dynamics such as *p* (piano), *f* (forte), *ffz* (fortissimo forzando), and *fz* (forzando). There are also articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket, and the second section begins with a second ending bracket. The score concludes with a final cadence.

fp

f

f

p

f

p

f

p

Cres.

f

ff

p

f

I

fz

fz

fz

fz

fz

p

I

f

p

1 2

3 4 5

ff

fz

p

ff

p

f

2 Ten.

pp

ff

Decres. p

Adagio.

pp

f

ff

ff

f

Cres. f

p

ff

ff

N. 12.

VIOLA 2^a.Minuetto
Allegretto.

First system of the Minuetto, Allegretto. The score is for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The second measure has a first ending bracket. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a first ending bracket. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic.

Trio.

Second system of the Minuetto, Trio. The score is for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure starts with a piano (p) dynamic. The second measure has a crescendo (Cres.) marking. The third measure has a fortissimo (fp) dynamic. The fourth measure has a first ending bracket. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a crescendo (Cres.) marking. The ninth measure has a fortissimo (fp) dynamic. The tenth measure has a first ending bracket.

Finale
Presto.

Third system of the Minuetto, Finale, Presto. The score is for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure has a first ending bracket. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a first ending bracket. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic.

N. 12.

VIOLA 2^a.

Continuation of the musical score for Viola 2^a. It consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure starts with a forte (f) dynamic. The second measure has a first ending bracket. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a first ending bracket. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a first ending bracket. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic.

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101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
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153S		Score		2.35
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163S		Score		2.30
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136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
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144	RODE	G 18		6336 1.90
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145S		Score	2.20
119	SPOHR	g 4/2	6444 1.60
120		c 45/2	7444 2.60
147		a 74/1	7555 2.80
148		B flat 74/2	7556 2.75
156		d 74/3	6555 2.90
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VIOLONCELLO.

QUINTETTO VI

V.S.

This musical score is written for a piano, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The piece begins with a *ff* (fortissimo) marking. The score includes several measures with *fz* (forzando) markings, indicating moments of increased intensity. There are also measures with *p* (piano) and *ff* markings. The tempo is marked *Adagio*. The score concludes with a *ff* marking and a *Decresc.* (decrescendo) marking. The page number 2085 is visible at the bottom.

2085

Minuetto
Allegretto.

Trio.

Finale.
Presto.

SIX

Grands Quintetti

*pour deux Violons, deux Altos
et Violoncelle,*

DÉDIÉS

à Monsieur Bernard, d'Offenbach,

PAR
F. KROMMER.

(Eu. 25.

N° 6

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